

Angel for the Fireworks is indeed “A Liberating Journey for Poets.” It is written by Marilyn Tenenoff, an exciting, imaginative voice in American poetry.



In *Angel for the Fireworks*, Marilyn discusses the essential elements of poetry and the process of writing it. She offers an inspiring view of the mission of poets and their connection to both society and the larger forces in the Universe. Her book is motivational, refreshing and irrepressibly optimistic.

The seven intriguing chapters in *Angel for the Fireworks* are
LIBERATION ~ EXPERIENCE ~ WORDS ~ POETRY ~
INTEGRITY ~ BEAUTY ~ CREATION

For over 50 years, Marilyn has been a teacher of writing and poetry. Since 2007, she has published three books of her poems: *Watch the Watering Can*, *The White Fringe of Always* and *The Great Silk Void*. Her work overflows with her characteristically rich images and quirky metaphors. It runs the gamut from subtle eroticism to abject grief, from defiant rage to philosophical meditation, and from borderline blasphemy to lyrical fantasy.

Marilyn has been called by critic Michael Hoover “a poet to be reckoned with; bright, feisty, compassionate.” (*The Evening Sun*, Hanover, PA). Author Bette Hurst (“*Sherwood*,” 2011) says Marilyn’s poetry is like “a perpetual Surprise Party ~ memorable, insightful and thematically fascinating.”

